

Guido Madrusan Pigeon Empire

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I have not taken the time to write about any fanciers since preparing my very detailed article on David Clausing whom I consider the originator of the finest and most successful “one Loft racing” family in the world today. My extensive Clausing article came about as the result of an important article I wrote on Manuel Rodriguez/Gallo Lofts and the one loft race results at the Canadian International .Interestingly enough the genetics of these two Floridians has had a very far reach. In the Clausing case the affect, without question has been Global and in the Gallo case it is becoming significant in the USA and Canada.

June 9th 2014 was one of those days that I will remember for a very long time .Why? Well apart from it being a truly wonderful early summer day, not too hot, really fresh, predominantly blue sky my friend Martin Hechanova and I were on a mission. We were driving to the “Empire” to the “Pigeon Empire” to be precise, the lofts owned by NPA Master Breeder and NPA Show Judge Guido Madrusan. Guido is located in Simcoe, Ontario and his property (which he had purchased at 24 years of age) is nestled in truly wonderful farm country, with open, expertly maintained farm fields that grown everything from luscious fruits, to ginseng, tomatoes and yes even tobacco. Sandy soils, productive, ideally located and did I mention that all this was, only a brief three hour trip south west of Port Perry Ontario. A community , that as far as I could observe, had no rush hours to speak of, no smog, no urban sprawl, no bedroom commuting .Located on just over an acre we were greeted by Guido as we arrived. He was happy that we made it, almost on time, given that our GPS was not quite as efficient as it might otherwise have been, requiring both my written notes as well as two telephone calls to Guido to complete our journey to his door.



The front of the property was well treed and one would never suspect that this property housed some truly marvelous one loft racing pigeons. Once we got to the back of Guido’s home the exceptionally well maintained lofts were to the West property line. Directly in front of us two paddocks that housed a remarkable 23 year old quarter horse that still looked in its prime, and scouring the paddock for bugs were a troop of wonderful red hens. All in all, a veritable paradise. We sat under a huge Norway maple



tree that formed a giant umbrella overtop of a ground level wooden deck that Guido advised was his “command post”.

Shaded, bug free with a remarkable and comfortable view of the lofts and the paddocks, and most important, in close proximity to the gas barbeque. Nothing was over-looked; we sat around a glass topped patio table, on comfortable patio chairs sipping our tea as Guido began to give us a brief history of his life with both fancy and racing pigeons. We had a wonderful lunch comprised of butcher made Italian sausages, grilled to perfection, and fresh garden salad with olive oil and balsamic dressing.



Guido is a quiet man, exceedingly well spoken, observant to the nth degree, dedicated to achieving success, on his terms with everything he does. He reminded me a great deal of my close friend and champion Tippler fancier, (who recently passed away) Kemo Basic. Interestingly enough these two men, both Champions in their respective breeds were also both Croatian by birth.

Now I do not use the term Champion lightly for Guido is an NPA Master Breeder - 2000 (Guido was the first of only two Canadians to Receive this Award) as well as an NPA Master Judge - 2001 (Guido is the only Canadian To Receive this Certificate). The NPA is a national organization founded in 1920 with national offices in California and officially sanctioned shows across the USA. Guido is a grocer by occupation and has been in this field for over 38 years having managed a store for over 27 years. Pigeons fascinated Guido from an early age and it seems that his uncle had the very same passion. As a youngster Guido sat for hours, watching a neighbors pigeons from the top of a nearby hill. That neighbor with his many breeds was probably the biggest influence of Guido’s growing fascination for these incredible birds of ours.

For nearly five decades Madrusan focused solely on show birds, specifically Komorner Tumblers. Show birds had allowed him to traverse North America as he visited and often won most major shows across

the continent. The trophies and plaques from six consecutive NPA Nationals and fifteen consecutive Woodstock Specialty Shows still inhabit various corners of his home. However according to Madrusan the real reward came in the form of truly appreciating the bonds created and friendships forged. This was the true reward and the mark of a real Champion.

Madrusan has bred large numbers of Champion show pigeons that he has exported to countries around the world on a regular basis, to this, add the breeding of a champion Doberman by Tracy -Guido's wife (and no surprise here he even knew Jim McLean my partner that judges major Doberman competitions in both Canada and the USA) and has been fortunate enough to select a few exceptional show horses.

I first came across Madrusan's name in 2008, when I viewed the 2008 Empire Classic equal 1st race winners in Bright, Ontario.



Guido's 2008 Equal 1st Empire Classic winner was a Horemans down from Carl Loizzi stock, descendants I believe, of Horemans "2900". Carl flew very successfully in the FVC Combine (Fernando Valley Combine). These Horemans dominate FVC racing and Snowbird Classic races and were originally imported as eggs by Pete Lorenz in the 1970's. They immediately decimated their competition and it didn't take long for Pete to supply his brother Ed as well as their father Leo Lorenz. Carl got them in 1983 when he attended his first auction which just happened to be the final dispersal of the Horemans pigeons of Leo Lorenz. These Horemans are pretty much a tightly held, highly desirable, group of performance pigeons that are jealously maintained by Carl, the Lorenz brothers and a few close friends.

As I made mental note of his continued racing activities I was fascinated by the "Madrusan" story. His achievements in one loft racing in Canada took place in a very short period of time. No doubt he was a "man on a mission". He had a well thought out plan and he seemed to be executing it flawlessly. The majority of racing pigeon fanciers would benefit enormously by taking the approach and lifelong experience of Madrusan to heart. Imagine all of this by what most racing pigeon fanciers, in their arrogance, would refer to in a deprecating fashion as a "fancy pigeon guy".

There is an uncalled for and undeserved “superiority complex” that infects most racing pigeon fanciers. Generally speaking these fanciers delude themselves as regards the supposed inherent inabilities of “show or fancy pigeon enthusiasts.



After nearly five decades of focusing solely on show birds, specifically Komorner Tumblers, Guido made the transition to racing in 2006. Though Guido initially started with white racers, for ceremonial releases, it did not take long for the idea to percolate and brew into full out racing within less than a year. When I asked, “Who inspired this fascination?” Guido responded,

“...actually, the first Fed. meeting I went to a flyer said to me verbatim” you will see how hard racing is compared to show birds” this was it, the competitive nature in me thought, oh yea, just watch me!”

So it seems that the gauntlet was dropped and right after the fancier (who remains unnamed) made this remark Guido took up the challenge, with his wife and children providing moral support.

Individuals of Madrusan ability and background do indeed have an incredible advantage. Why do I say this? Because being a champion show breeder for 50 years where condition is everything and Guido was certainly very well known around the world for his conditioning skills , knowing feather structure, proper feeding at the proper time and pigeon genetics I would say he had an ace in the hole. It is hard to come to any other conclusion!

I think it safe to say that Guido Madrusan is a very competitive individual by nature, if he does something he quickly strives to be the best. Here is a direct quote, very much to the point.

“I do it to win...”

Our afternoon together allowed me to ask a number of questions that should be of lasting interest to novice and alleged expert alike. How does a highly experienced professional, like Madrusan, go about creating a plan that is intended to take one to the top in as short a time as possible? What I wanted to know was his overall plan, his strategy so to speak? What goals were initially important? The Optimal number to maintain? Finally how was the decision made as to which birds were to be purchased in the beginning?

How did Guido decide which birds to purchase?

“...with 35 years of showing pigeons I applied the same philosophy, I wanted a few pigeons from two or three families of which some had to be birds flying our local course. I strongly believe that pigeons by selection flying the same course year after year adapt to it and therefore succeed at better then pigeons from elsewhere.”



Figure 1 Typical Madrusan Stock Hen. Just in perfect condition.

Can you explain how you decided upon which birds to cultivate?

"I cultivated around the birds that raced well for me and their parents. Performance and producers of performance pigeons were the ones, names and strains never made much of an impression on me, they must fly!"

What goals were important for you to achieve initially?

"... my goal was to have birds in the top 10 % for the first year, I achieved my goal and surpassed as I topped the Combine my first year racing old birds ...very pleased and proud how things turned out."

Guido when you began how many pigeons did you decide was the optimal number of breeders and racers to keep?

"I keep 16 pairs of breeders, 4 to 5 pairs of main the rest are trial pairs and Pumpers for my main breeders and my show birds , which I still keep a few.... I race Classical Widowhood, reason being it suits my timetable, fly 24 cocks."

Where did these first pigeons come from?

"...the first pigeons that impacted my program came from 3 sources , two cocks from Big Andy's race team , Van Elasackers, the first one a Super breeder Mueleman/ Janssen and the second one , also a very good breeder Mueleman/Van loon , along with a Soontjen hen from Terry Humberstone and some Horemans that really did well for me that I obtained in a trade for Fancy show pigeons from Carl Loizzi from California, later some Spanjaards were added and then the Gallo birds that also did phenomenal strides forward for me."

Did you breed to a standard?

"Well, I like a nice handling bird, apple body, smooth feather but performance is always priority."

Do you use line breeding or inbreeding?

"I line bred with my show birds and used the same approach with the racers."

Have you sought to create a line or strain or family?

"Right now I am striving for performance and I am sure the Family will come together with time."

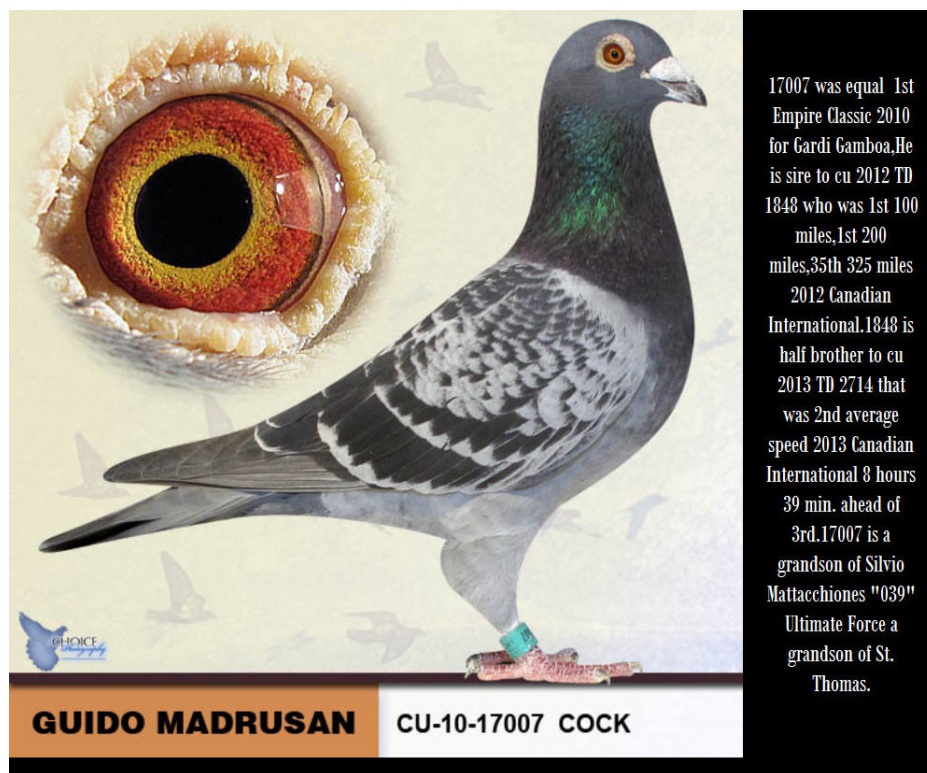
I understand that you made use of my Spanjaards via Gardi Gamboa.

"The reason I bought them was that they were excelling in one loft races... I was planning to start a one loft family of my own... I strongly believe that a successful one loft Family has to be cultivated from birds that competed and excelled in one loft racing. "

Why are these Spanjaards pigeons important and do you think this mating has special significance and why?

"... Because my plan for them (the Spanjaards) worked and they succeeded for me in one loft and Club racing"

What role will these "Spanjaards "pigeons play in the future of your family of birds?



"If they keep contributing to success they will be a big part of the future."

Will they be used as a cross for International one loft racing?

"...17007 was mated to one of my Horeman hens and produced TD 1848 / 12 , he was raced at the Canadian International One loft race, placed 1st at 150 miles , he was Equal first at 200 and was 37th at 325 miles."

How are the children of 17007 doing?

"... Have 1848 in the breeding loft and two other brothers on my racing team, all doing well so far, showing great promise.

It has often been said that the females are the key to the long term continued success of any line of animals?

"Funny you asked that, all my life I was partial to my hens, being the show birds or racers they are the backbone of the loft, you can purchase a good cock anywhere but nobody will easily part with a good hen."



During one of our telephone conversations Guido referred to two nest mates Spanjaard hens that were bred by Gardi Gamboa and that were doing exceptionally well for him. I asked the parentage only to discover that the Dam was "15401" a hen I bred called "Provision" that was equal 1st at the 2008 Empire Classic (same year that Guido was also equal 1st) and the Sire was also bred by me, a strawberry number "12". Both these birds were crosses onto my Spanjaards hen line.

I asked Guido if he could provide detailed results for the breeding/racing record of these Spanjaards nest mates.

"One of the two Spanjaards hens I got from Gardi, raised me two brothers, both topped the combine for me and they were 1st and 2nd one time."

Since then, all has gone well for Guido. He has topped the combine nine times, won opens, finished first in the 2008 Empire Classic and was recently awarded the club's King Bird Flyer for the first time in 2011.

"The way that I see it, a pigeon is a pigeon. If you keep it healthy, in top condition, and in the proper environment, it will do whatever you ask of it; be that confirmation and markings or finding its way home from five-hundred miles away. The key to success, regardless of arena, is looking after the birds and genuinely seeing what you are looking at. The pigeons will tell you how they feel and how they will perform for you. The ability to spot and interpret their signals absolutely separates the ordinary pigeon person from the successful one. It's not a talent than can be taught or learned, it's a talent accrued through time spent with the birds."

After viewing a number of excellent breeding specimens I was totally taken by an incredible eleven year old checker hen. I asked what she was and was told that she was a Horeman. Horeman? What is a Horeman? I eventually took to the internet to do some quick research. Charlie Barbieri had written an article that was quite informative. It turns out they are an old Belgian breed that have actually been extensively used in other strains very much like the Wegges were. Bill Richardson made an interesting observation that immediately resonated with me.



Figure 2 Horeman Foundation Hen "2006 FVC 2733" 8 years old from Carl Loizzi

"From the start, the Horeman were more my type of pigeon, especially since they are very much a hen based family."—Bill Richardson reference:

http://midislandracingpigeonsociety.com/mid_island_interviews.html

"There are so many things that I can say about these pigeons! They are on the smaller side and they have an excellent strength to weight ratio, they have super vitality, they love to fly, and they inbreed extremely well. They have had tremendous success from 100 to 500 miles, and because they mature quickly, they do especially well at young bird distances of 300 and 400 miles as evidenced by the fact that they won the 400 Snowbird Futurity in 2000 and 2001 against some of the best pigeons this Country has to offer."-- Bill Richardson/

<http://www.ehoremans.com/articles/HoremansCharlie.pdf>

As so often happens when I start writing an article I eventually try and contact some of the key players that are referred to. The fact that the Horemans that Guido acquired came from Carl Loizzi of California gave me the opportunity to call and then correspond by email. Carl has been enormously successful with racing pigeons. He is a gentleman, articulate, thoughtful and measured in his words unfortunately he did not have a website. Carl did take the time to provide some very interesting history that most will be unaware of.

"The Horeman have brought me over 30 years of fun and success. The one piece of info that I can give you is that when Pete Lorenz unexpectedly passed away 9 years ago. Since Ed was grieving and Pete's wife had no use for the birds. I arranged a private sale for his complete loft. The birds were split by draw between 3 local fanciers Ed and myself. I drew 2900 the most perfect racing specimen you could ever handle. You referenced him in your article. Guido's Empire classic winner I believe is down from him. He was a cross one of the few Pete kept. He was a brick red. Bruno Lascarain was a new fancier to the area that couldn't touch sides. He bought in and with a pair from Pete Dubbed the HIT PAIR bred the Snowbird winner for Danny Hinds the very next year. Bruno went on to challenge me in 07 for A.U Hall of fame best bird in young birds. We finished 1, 2 in the country. All Horeman. These birds cross very well. They add body, eye depth, silky feathers and the will to come home." -- Reference personal correspondence with Carl Loizzi

Most fanciers speak of goals but not often do they understand the initial importance of attainable goals. Guido most certainly did and his reply to my inquiry is of great importance.

"When you decide to enter a new foray, be that racing pigeons, showing pigeons or even life, it's important to set attainable goals that you can build upon while throttling your expectations. You probably will not win in your first year as you undertake the same learning curve that every other club member underwent. Setting small expectations, just as I did in my first year when I originally celebrated the return of all of my birds to their loft, allow you to build your confidence.... Through trial and error and almost excessive documenting, you'll be presented with the information required to succeed. As I mentioned earlier though, making use of that information is about seeing what you are looking at. The birds are intellectually malleable little creatures, so adapt them to your management style. You are the boss, so make it as simple and convenient as possible for both you and the birds. Flying, feeding and cleaning schedules are all at your discretion to set, but the timing must be constant."

There are people in this world who are exceptional breeders of animals who know very little of science or genetics but who seem to have a sixth sense, something I call "Stock Sense". It would seem to me that Madrusan has both the genetic knowledge as well as the science but he also has this intuitive "Stock Sense" in spades? You will be interested in Guido's response.

"I call it Pigeon talent Silvio, you either have it or you don't, something that you can- not explain or teach, you see what you are looking at, you can see something is going to be wrong with a certain pigeon way before it happens, you can smell if something is out of the ordinary in your loft, etc. like I always say there are many hockey players but there is only one Wayne Gretzky."

I believe that Guido sees exactly what he is looking at when it comes to pigeons. He is a perfectionist and he works hard at it and clearly it works and works so very well. Guido prefers a medium sized apple bodied pigeon, with balance and silky feather. He has certainly shown that hard work, keen observation, intuitive stock ability trumps any supposed advantages that wealth might give a fancier. Buying expensive pedigree stock almost never equates to success. He further believes that accurate pedigrees are great tools but are not crucial until and unless performance has been well established. Always measure your success according to the performance results attained and allow your winners to set your breeding direction. Try to keep it simple, good feed, a clean, healthy, well ventilated loft, no secrets or potions just a great deal of hard work.

"The pigeons that win races for me are my flyers and their parents are my breeders and they are the most important pigeons in my loft ...always seeking knowledge, always planning the next move forward, never stand still,...But the most important , never satisfied with your results , always striving for improvement."



Figure 3 Franchise Hen another great Madrusan breeding hen.

“The way that I see it, a pigeon is a pigeon. If you keep it healthy, in top condition, and in the proper environment, it will do whatever you ask of it; be that confirmation and markings or finding its way home from five-hundred miles away. The key to success, regardless of arena, is looking after the birds and genuinely seeing what you are looking at. The pigeons will tell you how they feel and how they will perform for you. The ability to spot and interpret their signals absolutely separates the ordinary pigeon person from the successful one. It’s not a talent than can be taught or learned, it’s a talent accrued through time spent with the birds. Almost through osmosis, you begin to absorb the requisite knowledge that allows you to recognize the patterns associated with winning birds and to sift through the minutia connected to them. After the little things are looked after, the larger goals like winning races or shows often fall into place without a concerted effort. Like I mentioned earlier, condition and health, along with the dedication required to maintain them, are the main contributors to success: proper perches, a variable feeding schedule depending on time of the year, appropriate ventilation and a clean loft are of the utmost importance.

If you decide to try racing and are ready to acquire stock, forget the big names and expensive birds. My best birds are the ones that were gifted to me or were purchased at minimal cost from local flyers. It’s impossible to quantify, but the exquisite genetics that accompany expensive birds still only account for fifty percent of your possible success. You, and the conditions that provide for the birds, account for the remaining fifty percent. It’s imperative to remember that a top bird in poor condition will get beat by mediocre birds in top form every week of the year. In other words, the difference between average and greatness lies not in the pedigree but literally in your hands as the breeder and loft manager.”



Figure 4 Guido's breeding section houses 12 pairs.

COMBINE RESULTS 2013

1, 2,3,4,5 vs.638

1, 2,3,4,5 vs.231

1,2,3,20,21 vs 426

1,2,6,18,19 vs.342

2,3,4,5,6,7,8,13,15,16,17 vs. 738 Etc. Etc.

These results crowned 3 of my racers in the top 4 in the Club

TD 2101 /09, best old bird in club

TD 2054/08, 3rd Ace

TD 2255/10, 4th Ace

and 2nd Best Yearling in the Club with TD1844/12 Full brother to TD 1834 Also 3rd best bird in Canada , Sprint series (CU Database) , again TD 2101 /09 and along with 3 other loft mates ended up with 4 in the top 20 , actually had 5 in the top 22. 6th Sprint series and 14th Middle Distance Loft in Canada.

ONE LOFT RACES

2013, CU 2714 /13 , blue check hen, Scored 2nd average speed at the Canadian International One Loft race where only 17 Birds out of 1200 Completed the entire 8 race series, she was 8 hrs. and 39 minutes in front of the 3rd birds, beating all the heavy weight in one loft racing from North America, this is truly a SPECIAL AND TOUGH BIRD. She was Eq.1st- 375 M, 15th – 250 M, 24th-300M and 33rd at 325M.

2012. CU 1834 /12 Blue bar hen, again 2nd average Speed over 1600 entries at the Canadian International One Loft race. She flew 1st 350 miles, 16 minutes in front, Eq. 1st 325 miles A loft mate TD 1848 /12 blue check cock, in the same races was 1st 100M, Eq 1st , 2nd in the clock at 200 M , and 35th at 325 M. Won the Empire Classic in 2008 with TD 2031 and a brother of her raised this year's Hoosier Classic Winner .

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2012 Canadian International One Loft Race

2ND AVERAGE SPEED OVER ALL, 1600 entries

CU 2012 TD 1834 – HOUBEN X SOONTJENS - 1ST 350 MILES ,2 ON DROP 16 MINUTES
UP FRONT , EQ. 1ST 325 MILES

CU 2012 TD 1848 – HOREMANS X SPANJAARD - 1ST 100 MILES, EQ.1ST 200 MILES

2008 Empire Classic

COMBINE RESULTS 2013

1, 2,3,4,5 vs.638

1, 2,3,4,5 vs.231

1,2,3,20,21 vs 426

1,2,6,18,19 vs.342

2,3,4,5,6,7,8,13,15,16,17 vs. 738

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CU 2008 TD 2031 BLUE CHECK HEN – HOREMANS

Winner of Empire Classic at 350 Miles!

2012 OLD BIRDS RESULTS SWOA COMBINE

CU 2054 TD 08 7TH PLACE MIDDLE DISTANCE BIRD IN CANADA

12TH SPRINT LOFT IN CANADA / CU DATABASE

19, 22, 24, 25, VS. 639 B

1, 2, 3, 4, 5, 17, 19, VS. 509 B

6, 7, 17, 18, 19, 22, 23, 24, VS. 600 B

Class="text-bold"

11, 21, 22 VS. 326 B

8 VS. 194 B 400 MILES

11,12,24,27 VS. 443 B

8, 9, 10, VS 424 B.

13 VS. 117 500 MILES

8, 21, 24, 27, VS. 205

1, 2, 3, 6, 17, VS. 491 B

3 VS 110 400 MILES

2007 Young Bird Results

1st & 21st versus 1128 Birds from 35 Lofts

42nd versus 649 Birds from 18 Lofts

1st, 2nd, 17th, 20th, 21st, 22nd, 30th, 31st, 38th, 40th, 41st versus. 713 Birds in 40 Lofts

8th, 9th, 10th versus 1073 Birds from 51 Lofts

36th and 37th versus 717 Birds from 45 Lofts

13th versus 665 Birds from 53 Lofts

1st, 2nd, 3rd, 6h, 7th, 33rd versus 573 Birds from 48 Lofts

30th versus 359 Birds from 37 Lofts

28th & 29th versus 414 Birds from 36 Lofts

43rd versus 475 Birds from 44 Lofts

2008 Old Bird Season

2008 Old Bird Season, Flew 6 Widowhood cocks all season, vs. the likes of Flandria Loft, Terry Humberstone, Nick Oud, etc.

4th and 9th ACE Pigeons in the Club

8th, 35th, 37th, 38th, 39th versus 672 Birds from 35 Lofts

10th, 18th, 22nd versus 890 Birds from 60 Lofts

1st, 5th, 6th, 7th versus 674 Birds from 42 Lofts

13th & 33rd versus 541 from 40 Lofts

1st, 8th, 9th, 47th versus 790 Birds from 52 Lofts

5th, 30th, 48th versus 797 Birds from 51 Lofts

7th & 22nd versus 402 Birds from 40 Lofts

19th, 30th, 45th versus 622 Birds from 50 Lofts

18th, 19th, 24th versus 460 Birds from 38 Lofts

24th & 25th versus 644 Birds from 48 Lofts

10th, 36th, 46th versus 327 Birds from 37 Lofts

29th, 31st versus 443 Birds from 43 Lofts

2nd, 4th, 7th, 35th, 36th, 37th versus 754 Birds from 54 Lofts

SHOW RESULTS

WOODSTOCK SPECIALTY SHOW 2013

CANADIAN KT CLUB AND AKTC DISTRICT 7 SHOW

JUDGE CHARLIE BROWN

CHAMPION KOMORNER KTC 449 12 BLACK OLD HEN

1ST RES. CHAMPION AND BEST YOUNG YELLOW HEN

2ND RESERVE DUN OLD HEN.

4TH RES. YELLOW OLD COCK.

CANADIAN CPFA NATIONAL, SARNIA ONTARIO

JUDGE DENNIS MANNING OREGON.

CHAMPION KOMORNER, YELLOW OLD HEN KTC 1224

SHE WAS ALSO 4TH RESERVE CHAMPION IN SHOW

BACK IN 2013 SHOWING KOMORNER TUMBLERS.

WOODSTOCK SPECIALTY SHOW 2012

WOODSTOCK SPECIALTY SHOW 2012

CHAMPION KOMORNER (YELLOW HEN)

1ST RESERVE. BLACK YOUNG HEN

2ND RESERVE YELLOW HEN

4TH RESERVE YELLOW YOUNG COCK.

Komorner Tumblers

Canadian Komorner Tumbler Club

AKTC District 7 Show Champion

1989-90 and 1994 through 2007

15 Consecutive Years

National Young Bird Show

Champion 1990, 1998, 2000, 2001, 2004, 2006, 2007

Plus Over 20 Reserves

Judged 1992 and 2002

NPA National

Champion: 1997, 2000, 2001, 2002, 2004, 2005

Reserve: 1998, 1999, 2000, 2001, 2004, 2005

Best Young – 2000, 2001, 2002, 2004, 2005

Judged 1998 and 2003

American Komorner Tumbler Club

AKTC MASTER BREEDER – 1998

AKTC Breeder of the Year 2000, 2001, 2002, 2003, 2004

AKTC Hall of Fame: 1997 and 2002

Nuns

NPA National

Champion 1999, 2001, 2003, 2005

Last Three UNC Sponsered Events

Canadian Pigeon Fancier Association

Breeder of the Year 2002

All Breeds Licensed Judge

National Pigeon Association

NPA Master Breeder – 2000 (First Canadian to Receive the Award)

NPA Master Judge – 2001 (Only Canadian To Receive Certificate)